

# Hymn of Honour

*For those we remember, each year, at the 4th of may*

Kees Treffers

Andante

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Sopraan Sax., Alt Sax. 1, Alt Sax. 2, Tenor Sax., Bariton Sax., Es Cornet, Bugel 1, Bugel 2/3, Trompet/ Cornet in Bes 1, Trompet/ Cornet in Bes 2, Hoorn in F 1 en 2, Hoorn in F 3 en 4, Trombone 1, Trombone 2, Trombone 3, Bariton 1, Bariton 2, Euphonium, Es-Bas, Bes-Bas, Pauken, and Drum Set. The score is in common time and includes dynamic markings such as *one*, *mp*, *p*, *One*, and *Tutti*. A small square with the letter 'A' is located in the upper right corner of the score.

More Music Productions

10

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es- Bas

Bes-Bas

Pkn.

D. S.

More Music Productions

A musical score page featuring a grid of 21 staves for various instruments. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Corn. Es., Bug. 1, Bug. 2/3, Bes. Tpt. 1, Bes. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Es- Bas., Bes-Bas., Pkn., and D. S. The score includes dynamic markings such as *p*, *Tutti*, and *mp*. A large, bold, red watermark reading "MUSIC PRODUCTIONS" is diagonally overlaid across the page.

A musical score page featuring a grid of 21 staves for various instruments. The instruments listed on the left are: S. Sx., Sx. 1, Sx. 2, T. Sx., 3. Sx., m. Es., Bug. 1, g. 2/3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., - Bas., -s-Bas., Pkn., and D. S. The score includes dynamic markings such as *p*, *Tutti*, and *mp*. A large, diagonal watermark reading "More Music Productions" is overlaid across the page.

**B Piu Mosso**

28

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es.

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es- Bas

Bes-Bas

Pkn.

D. S.

**More Music Productions**

32

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es- Bas

Bes-Bas

Pkn.

D. S.

More Music Productions

36

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hin. 1

Hin. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es- Bas

Bes-Bas

Pkn.

D. S.

*rit.*

C A Tempo

More Music Productions

A page of musical notation for a full orchestra, featuring multiple staves for various instruments. The instruments listed on the left are: S. Sx., Sx. 1, Sx. 2, T. Sx., B. Sx., m. Es, Bug. 1, g. 2/3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., - Bas, s-Bas, Pkn., and D. S. The music consists of several measures of musical staffs, with some specific instructions like "there is no Es-cornet; play upper part" in the middle section. Overlaid on the page is large, diagonal red text that reads "MUSICproductions".

52

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hin. 1

Hin. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es- Bas

Bes-Bas

Pkn.

D. S.

D

Play, when there are not enough alt- saxophones

mp

One

mp

mp

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